Permit #F00020810-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020810-A **Type of Permit:** FILMING **Release Date:** 10/14/2009

Production Company BRIGHT PICTURES INC

Insured Company Name BRIGHT PICTURES INC

Contact Phone No. 1 323-770-2570
Contact Phone No. 2 917-539-4430
Fax 213-232-3250
Address 415 PALOMA AVE, #51
LOS ANGELES, California 90291

Production Title V CAR COMMERCIAL

Type of Production Commercial - Standard

Producer TAYLOR LAWRENCE

Director SEBASTIAN REED

1st AD TODD LENT

Production Manager SHAWN COOLEY

FilmL.A. Coordinator Erica Wade

Location Manager RON ABRAMS
Primary Phone Mobile - 310-880-5007
Secondary Phone

Location Assistant ROBERT MENDEL
Primary Phone Mobile - 213-591-0510
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$192.00

Total Permit Fee $406.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00020810-A	**Location Manager**	RON ABRAMS
Production Company	BRIGHT PICTURES INC	Primary Phone	Mobile - 310-880-5007
Insured Company	BRIGHT PICTURES INC	Secondary Phone	
Production Title	V CAR COMMERCIAL		

Location Address	835 Academy Rd, Los Angeles, CA, 90012
Location Names	ELYSIAN PARK
Location Type	Park
Location Description	
Film Dates	10/13/2009 - 10/13/2009 13:00 - 01:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions No Cast and Crew parking on areas streets. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	20810.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	2
Cast/Crew vehicles	45
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	50
LA City UFSO assigned	24353
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities	Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Film driving shots on Elysian Park Dr. around Angel's Point; Filming scenes on helipad. Picture car against scenery.;
Jurisdiction	**Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	RAPG MONITOR REQUIRED 1PM - 10PM
Coordinator Note	FILMING AT BISHOP CANYON HELIPAD, OVERFLOW BELOW WATER TANK, BISHOP CANYON PICNIC PARKING LOT, LITTLE LEAGUE PARKING LOT
Coordinator Note	RIDER A EXTENDS HOURS TO 0100HRS & COLLECTS RAPG MONITOR FEES, UFSO FEES

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Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate security. The Park Film Monitor is to remain at the film site, not open gates all day.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

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BRIGHT PICTURES – V CAR COMMERCIAL
(ELYSIAN – BISHOP CYN HELIPAD)

NO PERMIT

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- OK to park on dirt/gravel road leading out to Helipad. May only use road furthest from the baseball fields. Must park along one side of road. Must maintain emergency access lane at all times.
- Must park cars facing toward the road for a quicker exit in case of an emergency landing.
- Gate leading to Helipad must remain closed or monitored at all times.
- OK to do driving shots with flow of traffic on Angel's Point Drive from Bishop Canyon to Stadium.
- Must have LAPD escort for driving shots.
- OK to park in the Bishop Canyon parking lot. Must not block any service roads or driveways.
- OK to park trucks at the overflow lot below the water tank on Angel's Point Drive near Elysian Fields.

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- Must leave parking spaces open to the public at Bishop Canyon Parking lot.
- Co. may not restrict access to the parking lot at any time, no exceptions.

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